



FIRST ROUND OF DONATIONS to PROJECTS THAT APPLIED IN 2025

\$5,000 CRANIACS

by Dinah Berkeley

Producer: Jeremy Ohringer

By a Chicago playwright, about people fixated on whooping cranes including those who don crane puppet heads in order to teach abandoned young cranes how to fly.

\$5,000 HAIL MARY / MARIA

by RJ Silva

Producer: RJ Silva

By a Chicago playwright, set in a wrestling ring, a man sorts through his identity via the three Mary's in his life

\$5,000 LIVING COLOR FEST

Producer: Rashaad A. Bond

Showcase of work by early career BIPOC artists

\$5,000 APIARY

by Kate Douglas

Producer: Clinton Clark

An eco-thriller set in a future where wild honeybees are extinct but kept alive by humans

\$4,000 ANY REBELLION OF WILL

by S. L. Daniels

Producer: Larry Grimm

An absurdist dark comedy by a Chicago playwright about an aimless young man kicked out of his parents' home who returns with a mystical street performer

\$4,000 DIVE

by John Henry Roberts

Producer: Michaela Petro

By a Chicago playwright, a play inspired by American noir, set in a dive bar in 2010

\$2,500 SISTERS:

Some Theatrical Rituals

About the Nunnery

by Susan Lersch

Producer: Erin Feldman

By a Chicago playwright, a play discovered in the Gerber Hart Archives about the intersection between Chicago Catholic and Queer communities in the 60s and 80s

\$2,500 MONDAY/THURSDAY

by William Brown & Andrew Hansen

Producer: William Brown

A new musical by Chicago theater artists set in small town West Virginia

\$2,500 ENGINE 18

Devised by Chicago performers

Producer: Sivan Spector

Set inside Chicago's oldest firehouse, an immersive piece about its ghosts

\$2,000 YOU DESERVE TO BE HERE

by Alex Lubischer

Producer: Alex Lubischer

A horror-comedy by a Chicago playwright set during an academic year at a fictional and haunted Ivy League school

\$2,000 GOD-SIP

By Kezia Waters

Producer: Kezia Waters

An afro-surrealist work that follows a religious community on the North Carolina coast

\$1,500 THE GROWN UPS

By The Tramp Collective

Producer: David Stobbe & Gabriela Diaz

a series of plays set outdoors around campfires

\$1,500 HERE ARE SOME PLAYS I LIKE

Producer: AJ Schwartz

Readings of "director's choice" plays involving multiple artists

\$1,000 YOUR DEI OFFICERS

by Jorge Silva & Nik Whitcomb

Producer: Jorge Silva

A Neo-Futurists style piece created as a corporate seminar

\$1,000 THE MEMORANDUM

by Vaclav Havel

Producer: Elliott Puckette

absurdist workplace comedy satirizing bureaucracy, written in 1965 by the famed Czech playwright

\$1,000 THE AMERICAN SATIRE FESTIVAL

Producer: Erik Schiller

Short plays by Chicago writers on the myth of American exceptionalism and other themes

\$500 CATACOMBS

by Katherine Gwyn

Producer: Katherine Gwynn

site-specific two-person queer play by Chicago playwright taking place in the bar Dorothy

\$500 THE NEW F-WORD

by Connor Konz, Danny Gadaj, Mo Less

Producer: Mo Less

Drawing from avant garde traditions, a comedic examination of the digitization of identity

\$500 RED SOLO CUPS

by B. Walker Sampson

Producer: Tatiana Pavela

Dangers during times of disconnection, this play follows what happens inside the minds of four wallflowers at a party

\$500 MATT & BEN

by Mindy Kalling & Brenda Withers

Producer: Madeline Hudson

Two women playing two men who have the opportunity of a lifetime dropped in their laps

\$500 IS THIS ALL THIS IS

by Dave Osmundsen

Producer: Maddy Shilts

staged reading of a new work uplifting trans voices and stories.

\$500 GROUNDED

by George Brant

Producer: Brent Ervin-Eickhoff

a military pilot's unexpected pregnancy gets her reassigned to operate military drones from a trailer in Nevada.

\$500 DUCK DUCK GREY GOOSE

by Greta Mae Geiser

Producer: Greta Mae Geiser

Staged reading by a Chicago playwright follows five characters navigating love, grief, and the repercussions of abuse.